



UNIVERSITÀ
DEGLI STUDI DI BARI
ALDO MORO

DIPARTIMENTO DI
RICERCA E
INNOVAZIONE
UMANISTICA

COURSE OF STUDY HISTORY OF ART, LM-89

ACADEMIC YEAR 2023-2024

ACADEMIC SUBJECT Philosophy and criticism of the visual arts

General information	
Year of the course	II
Academic calendar (starting and ending date)	Second semester (26-02-2024/15-05-2024)
Credits (CFU/ETCS):	6
SSD	M-FIL/04
Language	Italian
Mode of attendance	Attendance is governed by the Academic Regulations of the Degree Course (art. 4.2).

Professor/ Lecturer	
Name and Surname	Maristella Trombetta
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Telephone	3383741776
Department and address	Palazzo Ateneo
Virtual room	7aq0ict
Office Hours (and modalities: e.g., by appointment, on line, etc.)	We receive by appointment to be agreed by email on Tuesdays from 10.30 to 15

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42		108
CFU/ETCS			
6	6		

Learning Objectives	The course aims to strengthen the knowledge and understanding of phenomena related to the visual arts, providing the tools capable of giving a critical reading.
Course prerequisites	"No prior knowledge required"

Teaching strategie	Frontal lessons
Expected learning outcomes in	

terms of	
Knowledge and understanding on:	Knowledge of specific vocabulary. Definition of the concept of "third landscape" and its declination in the field of contemporary art.
Applying knowledge and understanding on:	At the end of the course, students will be able to argue with respect to contemporary critical theories on the representation of the landscape by inserting them into a broader and more complex general framework of the history of western aesthetics and art criticism
Soft skills	Through the reading and analysis of the texts and references to case studies, students will be able to orient themselves with respect to the theoretical positions of an ecological nature both in the artistic and in the philosophical-critical fields. At the end of the course, the student must be able to place the theoretical positions that pertain to this research area temporally and ideologically. At the end of the course, the student must be able to argue the topics and issues covered by the course in a clear and understandable way, even by a non-specialist audience. At the end of the course the student should be able to select and use primary and secondary sources.
Syllabus	
Content knowledge	After going through the essential questions of Western art criticism, we will analyze the concept of "third landscape" starting from Clément's manifesto on the third landscape, trying to investigate how poor art has conditioned this vision
Texts and readings	Lionello Venturi, <i>Storia della critica d'arte</i> , Einaudi Michael Jakob, <i>Il paesaggio</i> , Il Mulino, Bologna 2009 Stefano Zorzi, <i>Parola di Burri. I pensieri di una vita</i> , Electa, Milano 2016 Massimo Recalcati, <i>Alberto Burri. Il grande cretto di Ghibellina</i> , Magonza 2018 Gilles Clément, <i>Giardini, paesaggio e genio naturale</i> , Quodlibet 2012 Gilles Clément, <i>Manifesto del Terzo paesaggio</i> , Quodlibet 2004 Maristella Trombetta, <i>Postfazione</i> in Anna D'Elia, <i>Arte per il pianeta</i> , Meltemi 2023
Notes, additional materials	Further bibliographic indications will be provided during the course and made available on the teacher's page
Repository	

Assessment	
Assessment methods	Oral exam
Assessment criteria	The student must be able to argue with respect to the questions posed by the teacher using the lexicon and theoretical references provided both in class and in the texts in the program
Final exam and grading criteria	The student must be able to argue with respect to the questions posed by the teacher using the lexicon and theoretical references provided both in class and in the texts in the program
Further information	